

Band Name	Playing Position	Pre-Reg Section	OTD Section
Littleport Band	1	third-section	
Ratby Cooperative Mid Band	2	third-section	
Dobcross Youth Band	3	youth	
Oldham Band (Lees)	4	championship	
University of Durham Brass Band	5	unregistered	
Marsden Silver Prize Band	6	first-section	
Flixton Band	7	first-section	
Brassband Saint Martin	8	unregistered	
Caravan and Motorhome Club Concert	9	unregistered	
Littleborough Training Band & Boro' Bra	10	unregistered	
Hepworth Band	11	championship	
Wardle Anderson	12	first-section	
Blackley Band	13	fourth-section	
Delph Band	14	Second Section	
Musikgesellschaft Oberkirch	15	third-section	
Amersham Concert Brass	16	third-section	
Dobcross Youth Training Band	17	youth	
Krapfoss Hornorkester	18	third-section	
Witney Town Band	19	fourth-section	
Downton Band	20	third-section	
Three Counties Brass	21	championship	
Putney & Wimbledon Brass Band	22	#N/A	4th section
Fairlop Brass	23	third-section	
A Scratch Band (A.S.B)	24	unregistered	
Saint Sebastian Wokingham Band	25	second-section	
University of Sheffield Alumni Brass Ba	26	#N/A	unregistered
Shirland Welfare Band	27	second-section	
Aldbourn Brass	28	championship	
University of Lancaster Brass Band	29	unregistered	
Wroughton Silver Band	30	third-section	
Sale Brass	31		0
Royal Buckley Town Band	32	second-section	
Coldash Brass	33	third-section	
University of Sheffield Brass Band	34	unregistered	
University of Edinburgh Brass Band	35	unregistered	
Tewit Youth Band	36	youth	
Amersham Band	37	championship	
Lewes, Glynde & Beddingham Brass B	38	first-section	
Sale Brass	39		0 4th section
Cawston Band	40	first-section	
Belle Vue Brass	41	#N/A	4th Section
Ware Brass	42	second-section	
York Railway Institute Band	43	first-section	
BMP Europe Ltd Goodshaw Band	44	Third Section	
Bad Ass Brass	45	unregistered	
London Metropolitan Brass	46	Fourth Section	
Grimethorpe Colliery Band	47	championship	Championship
Diggle Community Brass	48	fourth-section	
Whit Spirit	49	unregistered	
Slaithwaite Band	50	second-section	

Pre-Reg Local	OTD Local	Test Piece Name	Mark	Soprano
FALSE		Glemdene	99	65
FALSE		The Cossack	125	77
TRUE		The Contestor	96	60
TRUE		The Wizard	194	95
FALSE		The Cossack	66	55
TRUE		Knight Templar	190	98
FALSE		Mephistopheles	166	83
FALSE		Thundercloud	132	73
FALSE		Resilience	105	63
TRUE		True And Trusty	80	53
FALSE		The Wizard	186	97
FALSE		Ravenswood	182	93
FALSE		The Black Knight	70	50
TRUE		Ravenswood	128	67
FALSE		Jubilaeus	140	70
FALSE		The Black Knight	76	53
TRUE		True And Trusty	60	50
FALSE		Punchinello	150	80
FALSE		Castell Coch	100	67
FALSE		Castell Coch	120	70
FALSE		Knight Templar	145	80
#N/A	No	P.W.B.B	126	70
FALSE		Slaidburn	102	55
FALSE		O.R.B	170	90
FALSE		Centaur	168	83
#N/A	unregistered	Mephistopheles	146	67
FALSE		Ravenswood	112	57
FALSE		Knight Templar	183	96
FALSE		Death Or Glory	87	50
FALSE		The Cross Of Honou	95	60
FALSE		N/A	0	0
FALSE		Viva Birkinshaw	138	83
FALSE		Castell Caerffili	68	63
FALSE		N/A	0	0
FALSE		The Cross Of Honou	126	77
FALSE		Castell Coch	135	73
FALSE		N/A	0	0
FALSE		Ravenswood	147	80
FALSE	No	Cornish Cavalier	97	67
FALSE		Bramwyn	139	83
#N/A	No	The New Colonial M	91	55
FALSE		The Standard Of St.	141	67
FALSE		Knight Templar	180	85
TRUE		Senator	149	77
FALSE		Mephistopheles	187	92
FALSE		Sons Of The Brave	84	50
FALSE	No	Knight Templar	185	94
TRUE		Castell Coch	92	67
FALSE		The Cross Of Honou	58	50
TRUE		The President	143	73

Best solo cornet	Best euphonium	Best trombones	Best basses	Comments
Yes				<p>Tuning an issue. Lacking enser</p> <p>Tuning inconsitent. Balance O</p> <p>Solid tempo. Limited dynamic ra</p> <p>Slightly pushed tempo initially. C</p> <p>Very poor tempo choice by MD,</p> <p>Tempo slightly up for some sem</p> <p>Too fast at times for players. Cl</p> <p>Slightly too fast to be clean, esp</p> <p>Very safe. All nice enough, just i</p> <p>All secure and sounds pleasant</p> <p>Very good overall, with faster ter</p> <p>Some good players/playing, but</p> <p>Secure playing generally. Weak</p> <p>Tuning inconsitent. Balance gc</p> <p>Nice sounding band. Slightly qui</p> <p>Solid band sound. A few too ma</p> <p>Good effort from a young band?</p> <p>Solid sounding band. Bass trom</p> <p>Secure playing throughout. Limit</p> <p>Too fast really for the players, br</p> <p>A little rushed. Bass trom too lo</p> <p>Tuning not 100%. Balance good</p> <p>Overall not a bad ensemble sou</p> <p>Very musical approach. General</p> <p>Not necessarily the biggest sour</p> <p>Some great playing. Very safe a</p> <p>Some triplet rhythms creeping ir</p> <p>Very good band. Ensemble prec</p> <p>Pedestrian sounding. Not very e</p> <p>Not totally clean, but some musi</p> <p>N/A</p> <p>Generally fairly solid. Slightly for</p> <p>Clearly some great players in the</p> <p>N/A</p> <p>Nice soprano! Some issues with</p> <p>A real mix of good, solid ensembl</p> <p>N/A</p> <p>A good band sound, with a musi</p> <p>Not totally clean, but some musi</p> <p>Some good ensemble playing, no</p> <p>Quite untidy. Sounding very tirec</p> <p>Solid performance. Well selecte</p> <p>A great performance, hampered</p> <p>Very secure. Tempo kept under</p> <p>Great tempo. Sounds huge at lo</p> <p>Pedestrian sounding. Not very e</p> <p>Good band. Just not completely</p> <p>Quite untidy. Sounding very tirec</p> <p>Really poor playing. Loose, out o</p> <p>Solid performance. Well selecte</p>
	Yes			

Yes

Yes

Tuning not 100%. Balance good
Some good playing. Sounding v
Not necessarily the biggest sour
Secure playing generally. Weak
Very good band. Ensemble prec
Balance great. Just two untidy r
Excellent playing throughout. Nc
Sounds tired. Inconsistent appr
Good band sound. Very accurat
Solid bass sound. Well handled
Good band sound. Very accurat
N/A

Tuning not 100%. Balance good
Very safe, generally. Pleasant e
Nice steady tempo. Good contr
Very good band. Ensemble prec
Very secure. Tempo kept under
Very good band. Ensemble prec
Good band sound. Very accurat
Very good band. Ensemble prec
Tuning not great. Balance good.
A great performance. Good eup
Very secure. Tempo kept under
Very good band. Ensemble prec
Safe. Steady. Not exciting.
Splitty. Not great tuning. Wild up
Safe. Secure. Flat mood.
Slow. Steady. Limited dynamic c
Secure. Steady. Good dynamic
Solid band sound. Great playing

able cohesion. Tempo inconsistent. No middle band. Soloists pretty solid.

K. Ensemble generally secure, just some semis. Dynamics solid. Some harsher sounds.

inge. Soloist does well. Mostly balanced. Tailed off on D.C.

Great Cornet & Euph. Dynamics outstanding. Musicality lovely. Tuning excellent & consistent.

for the standard of players - it's loose as a result. Generally very untidy and not a huge amount to

is (tromps). Balance not 100%. Sop great. Solos good. Quality of sound a bit hard and top heavy b

arity suffers in semis throughout. Balanced sound generally and ensemble is mostly tight. Solo line

pecially in bass solo on tromps. Good overall blend of sounds. Limited dynamically. Tuning solid mo

not particularly varied in dynamics. Tempo secure though, and mostly accurate in delivery.

enough. Limited dynamics, but very controlled and measured. Tempo very well selected by MD.

mpo working this time. Softer dynamics could be more effective. Bass sound great!

dynamics are comfortable. Odd moments of tuning detract. Soloist solid, but not 100%.

sounds from solo lines. Overall cohesion good. Dynamics pretty good but lose upper band in quiet

ood. Ensemble generally secure. Dynamics solid. Some harsher sounds but tight in tempo and de

ck for semis delivery. Bass end sound strong. Just a general insecurity in tuning and balance - be

ny errors in pitch/tuning and general clips, but well handled and consistent generally.

' Well done everyone!

too forced. Tempo generally consistent. Some balance issues.

ted dynamics, and some balance issues. Tromps too direct. Tempo good and maintained well.

ut not completely costly. Some edgy sounds, but generally balanced. Accuracy of pitch and rhyth

rd and tromps as a section are too forced. Balance generally poor in terms of blending of sounds in

l. Ensemble generally secure, just some semis. Dynamics solid. Sounds like a good band that nee

nd. Tuning and intonation are an issue throughout though. Fairly accurate in terms of rhythms and

lly very good playing, just odd moments of lost clarity. Impressive solo lines. Dynamics great thro

uding band, but very tidy and well rehearsed. Good overall sound.

t times, but that's not a bad move. Balance fairly comfortable. Soloists need to lead more. Too m

1 where they shouldn't. Overall sound is controlled. Just needs more contrast and musicality. Can

ision excellent. Just all very tidy, but didn't totally excite me. Clean throughout, with good solos.

xciting. Limited range of dynamics and colour/texture. All fairly safe.

c to admire. Bass trom too loud. Tuning suffers/sounds tired.

ced at times, affecting tuning and balance. Good tempo from MD. Not completely secure in ense

e ensemble, and at times some brilliant sounds. Unfortunately, lots of issues with cohesion and t

cohesion in ensemble, caused by tempo fluctuation? Tromps and basses a little harsh. Generally

ble playing and some untidy sounds. Overall, things are very cultured and solo lines sound great -

ical approach. Unfortunate clips throughout do detract. Thin bass sound? Not accurate on bass lir

c to admire. Basses good. Tuning suffers/sounds tired.

ot without untidy moments. Good band sound though, and real control over balance mostly. Tromp

d (or worse) and some individuals are struggling. Brave effort sop!

d tempo from MD. Subtle sop playing. Mostly no issues wwith pitch and things are kept very tidy.

l by tuning and intonation issues. Good euph and cornet. Sound like a band of good players that j

wraps. Solo cornet nice sound.

wer en. Balance outstanding. Solos brilliant.

xciting. Limited range of dynamics and colour/texture. All fairly safe.

measured and controlled.

d (or worse) and some individuals are struggling. Brave effort sop!

ff tune, and very untidy. Struggle to get through. Might be training band?

d tempo from MD. Subtle sop playing. Mostly no issues wwith pitch and things are kept very tidy.

l. Ensemble generally secure, just some semis. Dynamics solid. Sounds like a good band that ne
ery tired. Some inner lines quite mumbly and untidy.
ding band, but very tidy and well rehearsed. Good overall sound.
sounds from solo lines. Overall cohesion good. Dynamics pretty good but lose upper band in qui
ision excellent. Just all very tidy, but didn't totally excite me. Clean throughout, with good solos.
oments.
o heroes, nothing forced.
ach to rhythmic shapes and balance/tuning quite weak. Can play, but maybe a little late?
e, generally. Well handled.
generally. Good, safe tempo from MD.
e, generally. Well handled.

l. Ensemble generally secure, just some semis. Dynamics solid. Sounds like a good band that ne
ough sounds. Tuning OK. Balance reasonable, other than tromps loud at times.
l, if a little flat in energy. Solo lines solid. Tuning generally controlled well.
ision excellent. Exciting. Could be cleaner throughout. Good solos.
wraps. Solo cornet nice sound.
ision excellent. Exciting. Could be cleaner throughout. Good solos.
e, generally. Well handled.
ision excellent. Just all very tidy, but didn't totally excite me. Clean throughout, with good solos.
Ensemble generally secure, just some semis. Dynamics solid. Sounds like a good band that ne
h and cornet.
wraps. Solo cornet nice sound.
ision excellent. Just all very tidy, but didn't totally excite me. Clean throughout, with good solos.

per sounds (sop).

ontrast/excitement.

contrast.

generally. Good soloists. Dynamics Safe but effective.

commend, unfortunately.
balance at times.
es chase over scale runs at times. Tuning not always 100%.
stly. Solos secure.

eter sections.
elivery throughout, not without a fair few clips.
ass from mostly.

n both pretty solid. Speeds up!
each section. Obviously a very capable band.
eds to listen more.
d dynamics are evident - although sometimes forced.
ughout.

any triplet rhythms creeping in.
barely hear sop or solo cornet lines, and euph isn't much clearer. Possibly a youth band?

mble precision.
ining is very weak.

not too bad overall, but tuning gets worse as we progress.
horn excellent!

ne in more technical passages.

ones loose/untidy.

Perhaps needs more colour/fizz.
ust aren't used to playing together?

Perhaps needs more colour/fizz.

eds to listen more.

eter sections.

eds to listen more.

eds to slow it down.